

ERNST WILDI  
Independent Writer and Lecturer

Ernst Wildi has lectured, and has inspired photographers with his images in fifty countries on six continents. His teaching activities also included photographic training programs for the American astronauts and writing a photography manual for use by the astronauts. Amateur and professional photographers appreciate his educational capability of explaining and illustrating photographic ideas and techniques in a way that is easily understood and remembered. He has also helped photographers and filmmakers with his comments and instructions in lectures, seminars and in over 200 articles published in amateur and professional photography magazines and in nine photography books.

"Bolex 16mm Moviemaking" published by Peterson's in 1973,  
"The Hasselblad Manual" in a seventh edition for digital and film photographers published by Focal Press from 1980 to 2008,  
"Hasselblad Handbuch" the German edition of the Manual 1988,  
"The Medium Format Advantage', Second Edition published by Focal Press.1995 and 2001,  
"Creating World-Class Photography", a new and re-edited version of the original book,  
"Achieving the Ultimate Image' published by Amherst Media, 2001,  
"Composition Techniques from a Master Photographer" by Amherst Media 2000,  
"Master Composition Guide for Digital Photographers" by Amherst Media. 2006,  
"Photographic Lenses" a photographer's guide to characteristics, quality, use and design of lenses published by Amherst Media. 2002.

In addition to his photographic instruction in books he has written instructional articles on film making and photography for all major American Photo Magazines and has presented instructional slide lectures in all major American cities and many cities on all five continents.

Ernst Wildi, a craftsman in the Professional Photographers Association and fellow in the Photographic Society of America is the recipient of the 1990 Bill Stockwell Memorial Award from the Wedding Photographers International, the 1991 Gerhard Bakker award from the Professional Photographers Association for Distinguished Contributions in Visual Education and the 1999 PPA National Award for Meritorious Contributions to Professional Photography.

Ernst holds the degree of Honorary Master of Science in Professional Photography from Brooks Institute of Photography (1989) and is an Honorary Professor of Photography at East Texas State University and the Sam Houston University in Huntsville, Texas. He also received the Apollo Achievement Award from the National Aeronautics and Space Administration for his photographic training with the American Astronauts.

Ernst Wildi is also recognized as a filmmaker. His short films, "Water's Edge", "Sylvan Sketches" and "Photic Fantasy" have won top awards at International film festivals including a Grand prize at the Cannes Amateur Film Festival 1957.